

## AMUSEMENTS.

"OUR GERMAN SENATORS"  
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GRAND RECEPTION IN BOSTON.  
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[Herald, September 30, 1879.]

GAITY THEATRE.—M. GUS WILLIAMS AS "OUR GERMAN SENATOR."

The little auditorium of the Gaity was crowded last evening by numerous admirers of one of the most popular men in America. Mr. Williams is a household word in Boston, for not only has he delighted the attendants of variety performances again and again, but he has also won the hearts of the more refined elements, the patrons of which, both young and old, could never resist his contagious humor and agreeable smile. He has now come to New York, and it is to be hoped, that of the "star" in an expressively written three-act comedy, and with his own well-organized company in support, he will have a long run here. He is a man of great play in himself, and his franky being thus acknowledged we need mention it no further than to say that it provides an excellent opportunity for the display of the varied talents of the popular actor for whom he is. As for the play itself, it is a constant string of laughter provoking situations, and the scenes are all well worked up by the parts of a rather homely cast. It is really funny, albeit without the faintest pretension to possibility, concocted down to the smallest detail, and the scenes are ingeniously simple, comprising only a black suit, a wig and a pair of goggles, all of which were very effective, when combined with the naturalness of the action and the genuine fun. The songs and remarks introduced by the Hon. J. Adolph Dinkels in the second act were completely successful, notwithstanding the fact that they were "dumb," or "deaf." His mother's Mother" was worthy of especial praise. The members of the company were about equally good, their respective parts being well filled. "Our German Senator" will be repeated at each performance of the week, and it needs no prophet to predict that all who witness it will enjoy a hearty laugh.

[Traveler, October 1, 1879.]

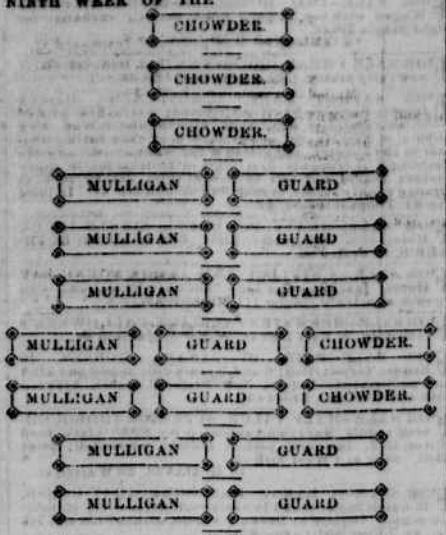
GAITY THEATRE.—Mr. GUS WILLIAMS AS "OUR GERMAN SENATOR."

Mr. Gus Williams has made a very palpable hit. The play that filled the Gaiety Theatre to Monday night, and has since been in demand every evening, has elicited much laughter that the entertainment was just after their own heart. But the irony of "Our German Senator" and Mr. Williams' own inimitable style of delivery, can be looked at from two points of view. As for the play itself, it is a constant string of laughter provoking situations, and the scenes are all well worked up by the parts of a rather homely cast. It is really funny, albeit without the faintest pretension to possibility, concocted down to the smallest detail, and the scenes are ingeniously simple, comprising only a black suit, a wig and a pair of goggles, all of which were very effective, when combined with the naturalness of the action and the genuine fun. The songs and remarks introduced by the Hon. J. Adolph Dinkels in the second act were completely successful, notwithstanding the fact that they were "dumb," or "deaf." His mother's Mother" was worthy of especial praise. The members of the company were about equally good, their respective parts being well filled. "Our German Senator" will be repeated at each performance of the week, and it needs no prophet to predict that all who witness it will enjoy a hearty laugh.

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THEATRE COMIQUE 514 BROADWAY PROPRIETORS E. CANNON

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HIVE OF JOY.

GENESIS OF PANTOMIMIC FARCE.

LIGHT, TRIPPING, FESTOOLOUS END OF ART presented by the only recognized Vanderville Organization in America.

SUCH A JUICY DAINTY DISH, THE VERY ONE THE LADIES WISH SPICY, HOT, AND SPICY, PREPARED ON THE "COMIQUE TABLE."

THERE is  
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Third Volume of the

MULLIGAN GUARD CHOWDER

MR. JOHN WILD IN THE GREAT IN-TO-NATURAL WALKING MATCH.

POPULAR PRICES. POPULAR PRICES.

Dress Circle, \$10.00. Box Seats, \$5.00.

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MATINÉES. WEDNESDAY AND SATURDAY.

WEATHERSBY-GOODWIN

PROLIFERES, in their new Farce.

HOBBIES. HOBBIES.

"A merry play."

GAY, sparkling, witty, pure and moral.

During the action of the piece

MR. NAT C. GOODWIN, Jr., will interpolate imitations of many celebrated actors.

The performances will commence with the Farce ROMANCE UNDER DIFFICULTIES.

Box office open from 9 A. M. to 10 P. M. Seats can be reserved six days in advance.

WOOD'S BROADWAY THEATRE, between 30th and 31st, EVERY EVENING AND WEDNESDAY AND SATURDAY MATINÉES.

ERIC-A-BRAC, ERIC-A-BRAC.

INTERLUDE WITH DRAWSITUATIONS AND GOOD MUSIC, BOTH VOCAL AND INSTRUMENTAL.

Prices, 50c, 75c, and 10c.

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N.Y. AQUARIUM, BROADWAY AND 37TH ST. NEVER TIREOME, ALWAYS EVEREFRESHING.

H. M. S. PINAFORE, H. M. S. PINAFORE NOVEL STAGE IN ROTHSCHILD'S THEATRE COMPANY.

EVER AFTERNOON, WEDNESDAY AND SATURDAY.

THE MERCI TUNES. MUSICAL TUNES. MUSICAL TUNES. MUSICAL TUNES. MUSICAL TUNES. MUSICAL TUNES.

EVERY AFTERNOON, WEDNESDAY AND SATURDAY.

MISS MARIE HARVEY, CHARLES HUTCHINS, MARY ANN, MARY ANN, MARY ANN, MARY ANN, MARY ANN.

MISS MARIE HARVEY IN THE WORLD.

MYSTERY OF RARE AND BEAUTIFUL PLATES, ANIMALS, &c.

ADMISSION, 50c, 75c, and 10c.

THE OLYMPIA BELT, THE OLYMPIA BELT, THE OLYMPIA BELT, THE OLYMPIA BELT.

THE First Contest for this elegant Trophy and \$10,000 in money will take place at 8 P. M. in the Auditorium of the Olympia, Broadway and 42d St.

MONDAY, October 6, SATURDAY, October 12.

THE RECORD OF THE OLYMPIA BELT, THE RECORD OF THE OLYMPIA BELT.

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